

**SHATTERED**

(Scene sample from full screenplay)

by  
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Screener available

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INT. BAR STORAGE ROOM - EVENING - SAME

DIZZY is trying to hear what's going on outside. ANTHONY is out cold.

Dizzy looks at Anthony.

DIZZY

Hey ass munch. While I have your attention. Let me ask you something? Man to man. A girl might piss me off. They can definitely be a handle sometimes. But I can't see...Why would you do something like what you did? Uncle Mario touch you in your private place when you were little. Played hide the Cannoli with father Nunzio. You've probably got money and shit. You look like a fucking troll to me but I'm sure some chicks dig that. So what's with the raping and beating shit.

As Dizzy lays into him. Anthony is slowly pushing the tape on his mouth down with his lips. He finally gets it away from his mouth.

HE TURNS HIS HEAD. His mouth right next to Dizzy's ear.

ANTHONY

Because I can.

DIZZY

Shit.

CUT TO:

INT. BAR - EVENING - SAME

DAVID

No problem. I'll just come back later. Ten, right?

ANTHONY

(muffled)

Hey! In here! Hey! They fucking locked me in here. I didn't do shit.

David turns and looks at Claire. He starts walking toward the Store Room.

Nikki and Gina are frozen in place.

CLAIRE  
Wait David. Let me explain.

David stops and looks at her.

DAVID  
You *know* there's someone in there?

Nikki reaches behind her back and RESTS HER HAND ON HER GUN.

Regina sees this and blurts out...

REGINA  
Nikki!

David turns to look at Nikki and Regina. Nikki realizes it's past the point of no return, PULLS THE GUN OUT and points it at David.

CLAIRE  
Nikki, what the hell are you doing?

DAVID  
Claire. Why is your best friend pointing a gun at me?

CUT TO:

INT. BAR STORAGE ROOM - NIGHT - SAME

DIZZY  
Dude, dude. Shut up. That's a cop out there.

Anthony continues.

Dizzy readies himself and SLAMS his head back into his!

Anthony is dazed and Dizzy almost passes out. But it shuts him up.

Dizzy's head spins.

DIZZY  
Fuck.

CUT TO:

INT. BAR - NIGHT - SAME

CLAIRE  
Nikki put the gun down.

NIKKI  
Not until we know he's going to be cool.

DAVID  
Cool? What is this? Who's in there? Claire.

Claire pulls him aside.

CLAIRE  
Please David. Just listen to what I'm saying and wait until I'm done to say anything.

DAVID  
Your friend has a gun on me Claire. How exactly are you wanting me to react?

Heather cautiously emerges. Claire goes to her and brings her to David.

CLAIRE  
Look at her face? The son of a bitch locked in that room did this to her. He tried to rape her.

Regina and Nikki come closer.

CLAIRE  
We came in and found her on the floor.

DAVID  
Why didn't you call the police? Call me.

CLAIRE  
Because you know what would happen. Her life would be ruined no matter what happened to him. We couldn't take the chance of him getting away with it.

DAVID

You're not calling the police. So what's your big plan? You gonna shoot him and dump him in the river?

No one says anything.

He has his answer.

He grabs Claire.

DAVID

Claire. Listen to me. I might not want to be a cop anymore. But I am one now. No offense but, Claire. Your friends are your friends, but I love you. This isn't you talking right now. I don't know who it is. But I can't let you get yourself get caught up in this.

NIKKI

Hey Dave. She pretty much came up with it herself. The river bit was all her.

David looks at Claire, speechless, unsure of who she is anymore.

CLAIRE

Nikki. It was *all* our decision. He's an animal David. If we let him go, he loses nothing and we lose everything.

DAVID

But you don't know that for sure!

CLAIRE

Yes we do and so do you.

DAVID

So I'm supposed to what? Turn my back. Look away. Then get back to our life like nothing happened.

NIKKI

Yup.

CLAIRE

Yes.

Regina nods. Heather stays neutral.

DAVID

You're asking me to turn my back on murder. Cop or not. Do you think I'm that kind of man? Claire please. Let me call this in. I promise I'll do everything I can to make sure he pays for what he did.

CLAIRE

We can't risk it. We've been over it a thousand times since this morning. I know this is overwhelming to you, and it's taken us awhile to get comfortable with it too.

DAVID

You're comfortable with this?

CLAIRE

You know what I mean.

David grabs his head to stop it from spinning off and rolling on the ground.

NIKKI

So are ya cool?

DAVID

Am I cool?

He looks at Claire one more time. Just in case.

CLAIRE

David. I love you. Please trust me.

David looks around the room, at the door, then...at Heather.

CUT TO:

INT. BAR STORAGE ROOM - NIGHT - SAME

CLAIRE is putting the final piece of tape on DAVID'S chair.

DAVID

This isn't happening.

REGINA

That's what I keep saying.

Dizzy and David's chairs now face Anthony's. Claire is out of tape and Anthony's mouth is still free.

NIKKI

Let him yell.

They all leave the room.

Claire goes back to David and kisses him.

CLAIRE

Thank you.

She leaves the room.

The door is shut and locked.

DIZZY

So you're a cop huh? That's cool. I work with little, um, homeless, orphan children. Volunteer mostly.

DAVID

Shut up.

DIZZY

Sure.